

CLASSICAL BALLET PROGRAM: In the Classical Ballet Program, ballet is treated as an art and a theatrical expression for an audience. Classical Ballet by its nature develops self-discipline, self-respect and self-confidence based upon progression, technical development and accomplishment.

Beginning—Classical ballet training begins at this level for the child who has either completed the Pre-Ballet Program or is an older beginner. Basic technique, terminology, musical application and development of creativity are introduced. One or two classes per week.

Intermediate—Having completed the foundations of classical ballet, the student moves into this level which requires the development of balance and strength while refining the earlier technical skills and introduced vocabulary necessary to become an intermediate dancer. Two to three classes per week.

Pre-Pointe—As with all serious ballet schools, Rogers Ballet Inc. practices the policy of proper, unhurried, and thorough preparation before beginning pointe work. Strong technical skills, proper placement, and the correct physical necessities for this level are required before a student begins pointe work. Three to four classes or more per week.

Advanced—The aims of this level are to attain high degrees of proficiency in technical skills, vocabulary, musicality and to develop a dance artist who is expressive, aesthetically pleasing to watch, and confident in movement quality and theatrical presentation. Five or more classes per week.

Upper-level Preparatory and PointeCounterpointe—This level is an extension of the Advanced levels and is for serious often career minded students who are dedicated to training, rehearsals, and performances. PointeCounterpointe in the performing company of Rogers Ballet Inc. and participation is considered by auditions. Five and more classes per week.